

The time to which this tragedy relates is much later than that of any other of 010201 Racine's historical plays. The capture of Babylon (or rather Bagdad) from the Persians by Sultan Amurath IV, on which the catastrophe of the plot depends, occurred only a year before the poet's birth, viz 1638. Bajazet, Brother of Sultan Amurath: VocalPenguin Roxana, Sultana, the favorite of Sultan Amurath: Matea Bracic Atalide, a Turkish Damsel of Royal Blood: Availle Achmet, the Grand Vizier: ToddHW Osman, Friend of the Grand Vizier: Alan Mapstone Fatima, a Slave of the Sultana: Jenn Broda Zara, a Slave of Atalide: Sonia Stage Directions: Larry Wilson Baiazet Total running time This LibriVox recording is in the public domain and may be reproduced, distributed or modified without permission: The LibriVox objective is to make all books in the public domain available, for free, in audioformat on the Internet. For more information or to volunteer, please visit librivox.org. Cover image: Miniature of Murad IV by an unknown painter. Cover designed by Availle. This design is in the public domain.